MARCH 2017 PROGRAM

MARCH SCREENING TIMES & FILMS

NOTES ON BLINDNESS (E) 90min
John Hull grew up in Eaglehawk, Victoria. In the summer of 1983, just days before the birth of his first son, John went blind. In order to make sense of the upheaval in his life, he began keeping a diary on audiocassette. Upon their publication in 1990, Oliver Sacks described the work as ‘the most extraordinary, precise and beautiful account of blindness I have ever read.’ With exclusive access to the recordings, this film encompasses dreams, memory and imaginative life, excavating the interior world of blindness. Dir Pete Middleton, UK March 5, 22, 29

FENCES (PG) 140min
Adapted from August Wilson’s play, and seeing Denzel Washington direct himself and Viola Davis in the stage roles they made iconic, this is an emotional drama of secrets revealed and relationships rock. In 1950s Pittsburgh, Troy Maxson (Washington) is a former star Negro League baseball player who now works collecting garbage. Proud and blustering, Troy has a secret. And the revelation of that secret will force resentments and heartbreak to spill from his wife Rose (Davis) and his sons. Solidly crafted and powerful. Dir Denzel Washington, USA March 3, 5, 6

LION (PG) 119min
Five year old Saroo gets lost on a train which takes him thousands of kms across India, away from home and family. He must learn to survive alone in Kolkota, before ultimately being adopted by an Australian couple (Nicole Kidman and David Wenham). Twenty five years later, Saroo (Dev Patel) sets out to find his lost family and finally return to his first home. A prestige Australian production, Lion is an emotionally charged true story based on the book A Long Way Home, by Saroo Brierley. Dir Garth Davis, Australia. Some English subtitles. March 2, 3, 4, 5, 30

JACKIE (MA 15+) 100min
The assassination of President John F. Kennedy in 1963 is retold solely through the eyes of Jacqueline Kennedy (Natalie Portman). It takes us on a journey with the First Lady as she reconciles the immediate aftermath of her husband’s death, her return to the White House, arrangements for the President’s funeral, and her time spent accompanying her husband’s coffin to Arlington Cemetery. These sequences complete a moving portrait of a grieving woman – a widow and mother struggling with overwhelming tragedy and attention. Dir Pablo Larraín, USA. March 3, 4, 6, 8, 10, 11, 12

HIDDEN FIGURES (PG) 12min
The incredible true and untold story of three brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation’s confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed all sex, race and economic barriers with a passion and dedication that transformed the course of American history. Dir Octavia Spencer, Tate Donovan, Mahershala Ali. USA. March 3, 4, 5, 10, 11, 12

TONI ERDMANN (M) 162min
Portrays a dysfunctional relationship between a father and daughter that is equal parts screwball comedy, and a sublime meditation on the nature of family. Middle-aged Winfried has a penchant for practical jokes, which makes him a nightmare for his straight-laced daughter Nino. Hoping to repair their estranged relationship, Winfried reappears in Nino’s life as his boisterous alter-ego ‘Toni Erdmann’, complete with a frightful wig and hideous fake teeth. One of the most eccentric, and best films of the year. Dir Maren Ade, Germany. English subtitles. March 10, 12, 13, 24, 26, 27

MOONLIGHT (M) 111min
A timeless story of human connection and self-discovery chronicling the life of a young black man, as he struggles to find his place, growing up in a rough neighbourhood of Miami. This groundbreaking piece of cinema reverberates with deep compassion and universal truths. Anchored by extraordinary performances, director Barry Jenkins’s staggering, singular vision is profoundly moving in its portrayal of the moments, people, and unbreakable forces that shape our lives and make us who we are. Dir Barry Jenkins, USA March 24, 25, 26, 31

JASPER JONES (M) 102min
Charlie Bucktin is a bookish boy of 14 living in a small town in WA. In the dead of night during the scorching summer of 1969, he is woken by local mixed-race outcast Jasper Jones outside his window. Jasper leads him deep into the forest and shows him something that will change his life forever, setting them both on a dangerous journey to solve a mystery that will consume the entire community. Adapted from Craig Silvey’s bestselling Australian novel and featuring Toni Collette, Hugo Weaving, Leeanna Walsman and Angourie Rice. Dir Rachel Perkins, Australia. Starts March 31

SILENCE (MA 15+) 158min
Two Jesuit priests arrive in Japan searching for their mentor Father Ferreira (Liam Neeson), who has gone missing with rumours circling that he had renounced his faith. With persecution against the foreign religion brutal and unrelenting, a culmination of thirty years work by master director Martin Scorsese. Dir Martin Scorsese, USA. Starts March 31

BEFORE SUNSET (M, 2004) 81min
The second in Richard Linklater’s trilogy. After meeting by chance in Vienna 9 years earlier, Jesse and Celine are about to cross paths again – in Paris. With a chance to find out what might have been, they have just a few hours to figure out if they belong together. Dir Richard Linklater, USA/France. March 7 & 21

BEFORE MIDNIGHT (MA, 2013) 109min
Nine years after Celine and Jesse reconnected on the streets of Paris, the now parents of two are vacationing on the coast of Greece. Life’s responsibilities force the two dreamers to reassess what they each want next. A fitting third chapter in one of the great love stories of American indie cinema. Dir Richard Linklater, USA. March 14 & 28
**MARCH 2017 PROGRAM**

**EVENTS & SPECIALS** Bookings are essential for all special events. Book early on 5446 2525 to avoid disappointment.

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**STAR CINEMA TASTING PLATE**

A pop-up cinema experience bringing you a selection of delicious film treats from Star Cinema’s program

Join us at The Capital’s Bendigo Bank Theatre for a weekend of cinema in the CBD. Tickets are at regular Star Cinema prices and can be purchased in advance online, or at the box office before screenings.

Screening at The Capital’s Bendigo Bank Theatre, 50 View St Bendigo. Visit www.starcinema.org.au/events for full film, session and booking information. No Free Tickets at all sessions

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**FILM DETAILS**

**LITTLE MEN (PG) 85min**
A new pair of best friends have their bond tested by their parents’ battle over a dress shop lease. It highlights the New York City landscape with a story of life-defining friendships in the midst of familial turmoil. Dir Ira Sachs, USA.

Screenings March 17, 18 & 20

**MACADAM STORIES (ASPHALTE) (M) 100min**
In the strange beauty of a Paris housing project, we witness three encounters between six characters. A gem starring Isabelle Huppert. Dir Samuel Benchetrit, France. English subtitles.

Screenings March 17 & 19

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**THE COMING WAR ON CHINA (E) 113min**
Journalist John Pilger’s latest film for ITV reveals what the news doesn’t - that the world’s greatest military power, the US, and the world’s second economic power, China, both nuclear-armed, are on the road to war. Dir John Pilger, UK.

Screenings March 17, 19 & 20

1984 (M, 1984) 114min
The second film version of George Orwell’s cautionary novel. Winston Smith (the late, great John Hurt), a bureaucratic flunky living in a totalitarian state, breaks the law by falling in love with Julia.

Dir Michael Radford, UK.

Screenings March 18 & 19

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**COMING SOON: Loving**
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Manchester by the Sea
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Their Finest
Le Ride
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**FUNDRAISER SCREENINGS**

**FUNDRAISING AT THE STAR IS A GREAT WAY TO RAISE MONEY FOR YOUR COMMUNITY GROUP** Contact us for more info.

- **Fundraiser for Blue Ribbon Foundation Bendigo**
  7pm, Thursday March 2, Lion. Supper provided. Bookings: Cherree Blair 0409 913 246

- **Fundraiser for Eaglheath North Girls Netball Club**
  12.30pm, Saturday March 4, Embrace. Bookings: Frankie Hodson 0457 035 155

- **International Women’s Day fundraiser for Centre for Non-Violence**
  7pm, Wednesday March 8, Jackie. Light refreshments provided.
  Bookings: CNV office 5430 3000 or reception@cmv.org.au

- **Fundraiser for the Brain Foundation**
  6.30pm light refreshments, 7pm film, Thursday March 9, Food Matters. Bookings: Angelina Armato 0400 826 776

- **The Brayehearts fundraiser for Relay for Life**
  1.30pm, Saturday March 11, Hidden Figures. Afternoon tea provided.
  Bookings: Wendy Atkinsheider 5546 2092

- **Loddon Mallee Waste and Resource Recovery Group fundraiser for Victorian food rescue charities**
  7pm, Thursday March 23, Just Eat It. Light refreshments & guest speaker.
  Tickets $5. Bookings: Star Cinema 5446 2025 or at door (subject to availability)

- **Fundraiser for Bendigo Family and Financial Services Inc.**
  7pm, Thursday March 30, Lion. Supper provided. Bookings: Kallin Gross 0431 262 246

- **Fundraiser for YSAS (Youth Support & Advocacy Service)**
  7pm, Thursday April 6, local short film They Came from Outer Space, followed by Moonlight.
  Bookings: Evan Van Veen 0487 475 941

- **Fundraiser for Catholic College Bendigo Energy Breakthrough Team**
  7.30pm, Thursday April 20, Le Ride.
  Bookings: Manu 0429 477 599

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**SCREENING TIMES**

**Friday March 17**
1.00pm Little Men
6.30pm Macadam Stories (Asphalte)
8.30pm The Coming War on China

**Saturday March 18**
6.30pm Little Men
8.30pm 1984

**Sunday March 19**
1.30pm Macadam Stories (Asphalte)
3.30pm The Coming War on China
6.30pm 1984
3.30pm The Coming War on China

**Monday March 20 (All tix $11)**
6.30pm
8.30pm The Coming War on China

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**NOTES ON BLINDNESS**

After losing sight, John Hull knew that if he did not try to understand blindness it would destroy him. In 1983 he began keeping an audio diary. Over three years he recorded over sixteen hours of material, a unique testimony of loss, rebirth and renewal, excavating the interior world of blindness.

Published in 1990, the diaries were described by author and neurologist Oliver Sacks as, ‘A masterpiece…. The most precise, deep and beautiful account of blindness I have ever read.’

Notes on Blindness is an ambitious and groundbreaking work, both affecting and innovative, and has won multiple awards since premiering at Sundance in 2016.

Join us for a very special screening in John’s original hometown of Eaglehawk, with a special introduction by his sister Jan Dale.

Tickets Adults $20 / All Concession $17.
Available for pre-purchase online at www.tickets.demand.film/event/1557 or at the door (subject to availability). No Free Tickets

**SUNDAY MARCH 5 AT 3.30PM**

Also screens Wednesday March 22 & 29 at 7pm at regular ticket prices.

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**BECOME A STAR CINEMA MEMBER!**

Our membership packages offer you great benefits all year round, and help us continue to provide quality films in a unique environment.

Benefits include film passes, snack bar vouchers, and discounts on films. They also make the perfect gift and are presented in our gift cards.

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