**FILMS**

**A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (PG) 109min**  
Genre: Biography, Drama. Dir: Marielle Heller. Country: USA. Tom Hanks plays American children’s TV icon, Mister Rogers, in a timely story of kindness triumphing over cynicism. After a jaded magazine writer is assigned a profile of Rogers, he overcomes skepticism, learning about empathy and kindness from America’s most beloved neighbour. Based on the true story of the friendship between Rogers and journalist Tom Junod. March 1

**SEBERG (M) 103min**  
Genre: Biog., Drama, Thriller. Dir: Benedict Andrews. Country: UK / USA. French New Wave darling and Breathless star, Jean Seberg (Kristen Stewart), was targeted in the late 1960s by the FBI because of her support of the civil rights movement and her romantic involvement with Hakim Jamal, among others. In Benedict Andrews’ noir-ish thriller, Seberg’s life and career are destroyed by Hoover’s overreaching surveillance and harassment in an effort to suppress and discredit Seberg’s activism. March 2, 4

**A HIDDEN LIFE (PG) 174min**  
Genre: Biography, Drama, Romance. Dir: Terrence Malick. Country: Germany / USA. Some English subtitles. Based on real events, from visionary writer-director Terrence Malick, this is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fanzi and children that keeps his spirit alive. A magnetic, contemplative and beautifully epic film. March 1

**THE LEUNIG FRAGMENTS (M) 100min**  
Genre: Documentary. Dir: Kasimir Burgess. Country: Australia. Filmed over five eventful years, we observe Michael Leunig grappling with life, art and mortality. The reflections of a man nearing the end of his inimicable half-century career encompass the curious boy Leunig starting out, Past, present and future hopes and dreams collide in this moving portrait of one of Australia's most prolific and intriguing artists. A revealing portrait of an enigmatic artist who just happens to be a household name. March 6, 7, 8, 9

**RICHARD JEWELL (M) 131min**  
Genre: Biography, Crime, Drama. Dir: Clint Eastwood. Country: USA. 'There's a bomb in Centennial Park. You have 30 minutes.' The world is first introduced to Richard Jewell as the security guard who reports finding the device at the 1996 Atlanta Games bombing – his quick thinking making him a hero whose swift actions save countless lives. But within days, the law enforcement wannabe will become the FBI’s number one suspect, vilified in the court of public opinion, his life ripped apart. March 6, 7, 8, 14, 15

**PARASITE (B&W VERSION) (MA 15+) 132min**  
Genre: Comedy, Drama, Thriller. Dir: Jo-nan-ho Bong. Country: South Korea. English subtitles. The Park Family is the picture of aspirationnal wealth. The Kim Family is rich in street smarts but little else. When the two houses are brought together, the Kim children sense a golden opportunity and install themselves as tutor and art therapist to the Parks, while the Parks give them a way out of their shabby circumstances. But greed and class prejudice threaten to upend the Kim’s newfound comfort. 2020 Oscar winner for Best Feature Film. March 7, 8

**EMMA (PG) 125min**  
Genre: Comedy, Drama. Dir: Autumn de Wilde. Country: UK. Jane Austen’s beloved comedy about finding your equal and earning your happy ending, is reimaged in this new adaptation. Handsome, clever and rich, Emma Woodhouse is a restless queen bee in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma (Anya Taylor-Joy) must adventure through misguided matches and romantic missteps to find the love that has been there all along. March 5, 13, 14, 15, 25, 28, 29

**MISS FISHER AND THE CRYPT OF TEARS (M) 101min**  
Genre: Adventure, Mystery. Dir: Tony Teale. Country: Australia. Join detection-extraordinary, the Hon. Miss Phryne Fisher (Essie Davis) as she embarks on a globe-trotting romp of mystery and mayhem across the exotic 1920s deserts of the Negev, glamorous ballrooms and darkened back alleys of London. Miss Fisher begins to unravel a wartime mystery concerning a priceless jewel, an ancient curse and the truth behind the suspicious disappearance of a forgotten Bedouin tribe. March 26, 27, 28, 29

**THE PROFESSOR AND THE MADMAN (M) 125min**  
Genre: Biog., Drama. Dir: P.B. Shemran. Country: UK / USA. Some English subtitles. + 5th Anniversary. An extraordinary true tale of madness, genius and obsession about two men who created history. The compilation of the Oxford English Dictionary began in 1857 and was one of the most ambitious projects ever undertaken. As definitions were collected, the overseeing committee, led by Professor Murray (Mel Gibson), discovered that one man, Dr. W.C. Minor (Sean Penn), had submitted more than ten thousand words. March 27, 28, 29, 30

**MOTHERLESS BROOKLYN (M) 144min**  
Genre: Crime, Drama, Mystery. Dir: Edward Norton. Country: USA. Lionel Essrog (Edward Norton) is a lonely private detective living with Tourette’s Syndrome who ventures to solve the murder of his mentor and only friend, Frank Minna (Bruce Willis). Armed only with a few clues and the engine of his obsessive mind, he unravels a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York's power brokers. March 13, 14, 15, 16

**BOOKINGS:** 5446 2025

**BREATHELESS (1960, PG) 88min**  
Genre: Crime, Drama. Dir: Jean-Luc Godard. Country: France. Some English subtitles. Jean-Luc Godard burst onto the film scene in 1960 with this jazzy, free-form and sexy homage to the American film genres that inspired him as a writer for Cahiers du cinéma. With its lack of polish, surplus of attitude, anything-goes crime narrative and effervescent young stars Jean-Paul Belmondo and Jean Seberg, Breathless helped launch the French New Wave and ensured that cinema would never be the same. March 3

**PIECE BY PIECE (2005, UN15+) 79min**  
Genre: Documentary. Dir: Nic Hill. Country: USA. A ground-breaking film that documents San Francisco’s controversial graffiti art movement, offering an intimate journey into the most intriguing and misunderstood artistic movement of modern youth culture. It offers the most candid and accurate story behind the writing on the wall in Northern California. 100 hours of footage and interviews were collected for over four years and been edited into a cohesive documentary. March 10

**PERFECT CRIME (2020, M) 106min**  
Genre: Biography, Crime, Drama. Dir: Marielle Heller. Country: USA. A sing-along version of the epic musical fantasy about the human story of Elton John’s (Taron Egerton) breakthrough years. It follows the fantastical journey from shy piano prodigy Reginald Dwight onto international superstar Elton John. This inspirational story is set to Elton John’s most beloved songs and performed by Egerton himself. March 17

**COMING SOON:**

**A BENDIGO PRIDE FRIDAY EVENT:**

**ROCKETMAN SING-ALONG (2019, M) 131min**  
Genre: Blog., Drama, Fantasy. Dir: Dexter Fletcher. Country: UK / USA. A sing-along version of the epic musical fantasy about the human story of Elton John’s (Taron Egerton) breakthrough years. It follows the fantastical journey from shy piano prodigy Reginald Dwight onto international superstar Elton John. This inspirational story is set to Elton John’s most beloved songs and performed by Egerton himself. March 17

**THE BRIDGES OF MADISON COUNTY (1995, M) 134min**  
Genre: Drama, Romance. Dir: Clint Eastwood. Country: USA. + Dahlia & Arts Festival Closing Night: Free Entry. Globetrotting National Geographic photographer Robert Kincaid (Clint Eastwood) journeys to Madison County in 1965 to film its lovely covered bridges. He encounters housewife, Francesca Johnson (Meryl Streep), whose spouse and two children are out of town. Thus, begins their four-day affair, a liaison that fundamentally changes them both. March 24

**A BENDIGO PRIDE FRIDAY EVENT:**

**92 TUESDAYS (2014, MA 15+) 114min**  
Genre: Drama. Dir: Sophie Hyde. Country: Australia. 16-year-old Billie’s reluctant path to independence is accelerated when her mother reveals plans to gender transition and their time together becomes limited to Tuesday afternoons. Filmed over the course of a year, once a week on Tuesdays – these unique filmmaking rules bring a rare authenticity to this emotionally charged story of desire, responsibility and transformation. March 31

**COMING SOON:**

**Alliance Française French Film Festival**  
(Star Cinema, April 17 - 19)

**Military Wives**  
The Lighthouse

**The Personal History of David Copperfield**  
Greed

**Australian Film Festival**

**For full film and festival details see the printed BFAF programme or visit starcinema.org.au/bfaf**

**Bendigo Festival of Australian Film**

**Friday March 20 – Monday March 23 2020**

**Bendigo Bank Theatre, The Capital**  
50 View St Bendigo

**E: info@starcinema.org.au**

**www.starcinema.org.au**
**SESSION TIMES**

**BOOKINGS:** 5446 2025

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**Ticket Prices:**

- Adults: $17
- Star Cinema Members: $15
- Conc / Seniors / Under 16: $12
- Family: $48
- Mondays & Tuesdays: $12

**FUNDRAISER & COMMUNITY SCREENINGS – ALL WELCOME**

All bookings through Star Cinema on 5446 2025. No Free Tickets. Film Passes & Vouchers cannot be used at fundraisers.

**FUNDRAISING AT STAR CINEMA IS A GREAT WAY TO RAISE MONEY FOR YOUR COMMUNITY GROUP**

Contact us for more information, or visit the Fundraisers page on our website.

**Star Cinema fundraiser for Red Cross Bushfire Appeal.** All tix $25

**Thursday March 5**: 6pm doors & complimentary food, 7pm film, Emma.

**Rotary Club of Bendigo South presents: Bringing the Light: The Seven Women Story.** All tix $20

**Wednesday March 11**: 6pm doors & complimentary food, 7pm film. Followed by Q&A with Stephanie Wollard.

**Bendigo Mental Health Professionals Network fundraiser.** All tix $20

**Thursday March 12**: 6pm doors & complimentary food, 7pm film, Crack Up (2018).

**Bendigo Maubisse Friendship Committee fundraiser for Timor Leste.** All tix $20

**Thursday March 26**: 6pm doors & complimentary food, 7pm film, Miss Fisher and the Crypt of Tears.

**Box office & licensed bar open 30 mins prior to session times.** We proudly sell locally produced snacks & beverages. EFTPOS, Visa & Mastercard accepted. Ramp access is available at side of building.

No Free Tickets: Film passes and Gift Vouchers cannot be used at these sessions.

Compact audio receivers available for the hard of hearing (subject to availability - reservations advisable).

Find us on the socials @thestarcinema and join our email list via our website to receive our programme.

**WWW.STARCINEMA.ORG.AU**