

MARCH 2020

Eaglehawk Town Hall
2 Peg Leg Rd Eaglehawk Victoria
Bookings: 03 5446 2025
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STAR CINEMA

YOUR
CINEMA

cinetopia films

FILMS

BOOKINGS: ☎ 5446 2025

A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (PG) 109min

Genre: Biography, Drama. **Dir:** Marielle Heller. **Country:** USA. Tom Hanks plays American children's TV icon, Mister Rogers, in a timely story of kindness triumphing over cynicism. After a jaded magazine writer is assigned a profile of Rogers, he overcomes scepticism, learning about empathy and kindness from America's most beloved neighbour. Based on the true story of the friendship between Rogers and journalist Tom Junod. **March 1**

SEBERG (M) 103min

Genre: Biog., Drama, Thriller. **Dir:** Benedict Andrews. **Country:** UK / USA. French New Wave darling and Breathless star, Jean Seberg (Kristen Stewart), was targeted in the late 1960s by the FBI because of her support of the civil rights movement and her romantic involvement with Hakim Jamal, among others. In Benedict Andrews' noir-ish thriller, Seberg's life and career are destroyed by Hoover's overreaching surveillance and harassment in an effort to suppress and discredit Seberg's activism. **March 1, 2, 4**

A HIDDEN LIFE (PG) 174min

Genre: Biography, Drama, Romance. **Dir:** Terrence Malick. **Country:** Germany / USA. Some English subtitles. Based on real events, from visionary writer-director Terrence Malick, this is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keeps his spirit alive. A magnetic, contemplative and beautifully epic film. **March 1**

THE LEUNIG FRAGMENTS (M) 100min

Genre: Documentary. **Dir:** Kasimir Burgess. **Country:** Australia. Filmed over five eventful years, we observe Michael Leunig grappling with life, art and mortality. The reflections of a man nearing the end of his inimitable half-century career encompass the curious boy Leunig starting out. Past, present and future hopes and dreams collide in this moving portrait of one of Australia's most prolific and intriguing artists. A revealing portrait of an enigmatic artist who just happens to be a household name. **March 6, 7, 8, 9**

RICHARD JEWELL (M) 131min

Genre: Biography, Crime, Drama. **Dir:** Clint Eastwood. **Country:** USA. 'There's a bomb in Centennial Park. You have 30 minutes.' The world is first introduced to Richard Jewell as the security guard who reports finding the device at the 1996 Atlanta Games bombing — his quick thinking making him a hero whose swift actions save countless lives. But within days, the law enforcement wannabe will become the FBI's number one suspect, vilified in the court of public opinion, his life ripped apart. **March 6, 7, 8, 14, 15**

PARASITE (B&W VERSION) (MA 15+) 132min

Genre: Comedy, Drama, Thriller. **Dir:** Joon-ho Bong. **Country:** South Korea. English subtitles. The Park Family is the picture of aspirational wealth. The Kim Family is rich in street smarts but little else. When the two houses are brought together, the Kim children sense a golden opportunity and install themselves as tutor and art therapist to the Parks, while the Parks give them a way out of their shabby circumstances. But greed and class prejudice threaten to upend the Kims' newfound comfort. **2020 Oscar winner for Best Feature Film. March 7, 8**

EMMA (PG) 125min

Genre: Comedy, Drama. **Dir:** Autumn de Wilde. **Country:** UK. Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimaged in this new adaptation. Handsome, clever and rich, Emma Woodhouse is a restless queen bee in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma (Anya Taylor-Joy) must adventure through misguided matches and romantic missteps to find the love that has been there all along. **March 5, 13, 14, 15, 25, 28, 29**

MOTHERLESS BROOKLYN (M) 144min

Genre: Crime, Drama, Mystery. **Dir:** Edward Norton. **Country:** USA. Lionel Essrog (Edward Norton) is a lonely private detective living with Tourette's Syndrome who ventures to solve the murder of his mentor and only friend, Frank Minna (Bruce Willis). Armed only with a few clues and the engine of his obsessive mind, he unravels a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York's power brokers. **March 13, 14, 15, 16**

MISS FISHER AND THE CRYPT OF TEARS (M) 101min

Genre: Adventure, Mystery. **Dir:** Tony Tilse. **Country:** Australia. Join detective-extraordinaire, the Hon. Miss Phryne Fisher (Essie Davis) as she embarks on a globe-trotting romp of mystery and mayhem across the exotic 1920s deserts of the Negev, glamorous ballrooms and darkened back alleys of London. Miss Fisher begins to unravel a wartime mystery concerning a priceless jewel, an ancient curse and the truth behind the suspicious disappearance of a forgotten Bedouin tribe. **March 26, 27, 28, 29**

THE PROFESSOR AND THE MADMAN (M) 125min

Genre: Biog., Drama. **Dir:** P.B. Shemran. **Country:** UK / USA / France. An extraordinary true tale of madness, genius and obsession about two men who created history. The compilation of the Oxford English Dictionary began in 1857 and was one of the most ambitious projects ever undertaken. As definitions were collected, the overseeing committee, led by Professor Murray (Mel Gibson), discovered that one man, Dr. W.C. Minor (Sean Penn), had submitted more than ten thousand words. **March 27, 28, 29, 30**

BREATHLESS (1960, PG) 88min

Genre: Crime, Drama. **Dir:** Jean-Luc Godard. **Country:** France. Some English subtitles. » 60th Anniversary. Jean-Luc Godard burst onto the film scene in 1960 with this jazzy, free-form and sexy homage to the American film genres that inspired him as a writer for Cahiers du cinéma. With its lack of polish, surplus of attitude, anything-goes crime narrative and effervescent young stars Jean-Paul Belmondo and Jean Seberg, Breathless helped launch the French New Wave and ensured that cinema would never be the same. **March 3**

PIECE BY PIECE (2005, UN15+) 79min

Genre: Documentary. **Dir:** Nic Hill. **Country:** USA. A ground-breaking film that documents San Francisco's controversial graffiti art movement, offering an intimate journey into the most intriguing and misunderstood artistic movement of modern youth culture. It offers the most candid and accurate story behind the writing on the wall in Northern California. 100 hours of footage and interviews were collected for over four years and been edited into a cohesive documentary. **March 10**

A BENDIGO PRIDE FESTIVAL EVENT:

ROCKETMAN SING-ALONG (2019, M) 121min

Genre: Biog., Drama, Fantasy. **Dir:** Dexter Fletcher. **Country:** UK / USA. A sing-along version of the epic musical fantasy about the human story of Elton John's (Taron Egerton) breakthrough years. It follows the fantastical journey from shy piano prodigy Reginald Dwight into international superstar Elton John. This inspirational story is set to Elton John's most beloved songs and performed by Egerton himself. **March 17**

THE BRIDGES OF MADISON COUNTY (1995, M) 134min

Genre: Drama, Romance. **Dir:** Clint Eastwood. **Country:** USA. » Dahlia & Arts Festival Closing Night: Free Entry. Globetrotting National Geographic photographer Robert Kincaid (Clint Eastwood) journeys to Madison County in 1965 to film its lovely covered bridges. He encounters housewife, Francesca Johnson (Meryl Streep), whose spouse and two children are out of town. Thus, begins their four-day affair, a liaison that fundamentally changes them both. **March 24**

A BENDIGO PRIDE FESTIVAL EVENT:

52 TUESDAYS (2014, MA 15+) 114min

Genre: Drama. **Dir:** Sophie Hyde. **Country:** Australia. 16-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans to gender transition and their time together becomes limited to Tuesday afternoons. Filmed over the course of a year, once a week on Tuesdays — these unique filmmaking rules bring a rare authenticity to this emotionally charged story of desire, responsibility and transformation. **March 31**

COMING SOON:

Alliance Française French Film Festival

(Star Cinema, April 17 - 19)

Romantic Road Honeyland

Military Wives The Lighthouse

The Personal History of David Copperfield

Greed I Am Woman Hope Gap & much more

a four day celebration of australian cinema

Friday March 20 – Monday March 23 2020

Bendigo Bank Theatre, The Capital

50 View St Bendigo

For full film and festival details see the printed BFAF programme or visit starcinema.org.au/bfaf



MARCH 2020

Ticket Prices:
Adults: \$17
Star Cinema Members: \$15
Conc / Seniors / Under 16: \$12
Family: \$48
Mondays & Tuesdays: \$12



STAR CINEMA

**YOUR
CINEMA**

SESSION TIMES

BOOKINGS: ☎ 5446 2025

Sunday 1	1.00pm	A Beautiful Day in the Neighbourhood
	4.00pm	Seberg
	7.00pm	A Hidden Life
Monday 2	7.00pm	Seberg » \$12 tix
Tuesday 3	7.00pm	cinetopia: Breathless » \$12 tix
Wednesday 4	7.00pm	Seberg
Thursday 5	7.00pm	Fundraiser: Emma » \$25 tix
Friday 6	1.00pm	The Leunig Fragments
	7.00pm	Richard Jewell
Saturday 7	1.00pm	Richard Jewell
	4.00pm	The Leunig Fragments
	7.00pm	Parasite (Black & White version)
Sunday 8	1.00pm	The Leunig Fragments
	4.00pm	Parasite (Black & White version)
	7.00pm	Richard Jewell
Monday 9	7.00pm	The Leunig Fragments » \$12 tix
Tuesday 10	7.00pm	cinetopia: Piece By Piece » \$12 tix
Wednesday 11	7.00pm	Bringing the Light: The Seven Women Story » \$20 tix Presented by Rotary Club of Bendigo South
Thursday 12	7.00pm	Fundraiser: Cracked Up » \$20 tix
Friday 13	1.00pm	Emma
	7.00pm	Motherless Brooklyn
Saturday 14	1.00pm	Richard Jewell
	4.00pm	Emma
	7.00pm	Motherless Brooklyn
Sunday 15	1.00pm	Emma
	4.00pm	Richard Jewell
	7.00pm	Motherless Brooklyn
Monday 16	7.00pm	Motherless Brooklyn » \$12 tix
Tuesday 17	7.00pm	cinetopia: Rocketman Sing-Along » \$12 tix A Bendigo PRIDE Festival event
Wednesday 18	6.30pm	Dahlia & Arts Festival opening night Bendigo Festival of Australian Film Bendigo Bank Theatre at The Capital (see right)
Friday 20	7.00pm	Death in Brunswick (1990) <i>30th anniversary screening introduced by director John Ruane</i>
Saturday 21	1.00pm	Angel Baby (1995)
	4.00pm	My Brilliant Career (1979)
	7.00pm	Judy & Punch (2019)
Sunday 22	1.00pm	Bran Nue Dae (2009)
	4.00pm	The Dressmaker (2015) <i>Intro. by Annette Rypalski from Mt Rothwell who worked on the film set</i>
Monday 23	7.00pm	Children of the Revolution (1996)
Tuesday 24	7.00pm	Blessed (2009)
Wednesday 25	7.00pm	cinetopia: The Bridges of Madison County Dahlia & Arts festival closing night » free entry
Thursday 26	7.00pm	Emma
Friday 27	7.00pm	Fundraiser: Miss Fisher and The Crypt of Tears » \$20 tix
Saturday 28	1.00pm	Miss Fisher and The Crypt of Tears
	7.00pm	The Professor and the Madman
Sunday 29	1.00pm	Emma
	4.00pm	Miss Fisher and The Crypt of Tears
	7.00pm	The Professor and the Madman
Monday 30	7.00pm	The Professor and the Madman » \$12 tix
Tuesday 31	7.00pm	cinetopia: 52 Tuesdays » \$12 tix A Bendigo PRIDE Festival event



STAR CINEMA FUNDRAISER FOR BUSHFIRE RELIEF

Join us for a fundraiser screening of EMMA. All proceeds go to the Red Cross Bushfire Appeal.

Tickets: \$25. Bookings highly recommended. **No Free Tickets.**

Thursday March 5: 6pm doors & complimentary food, 7pm film

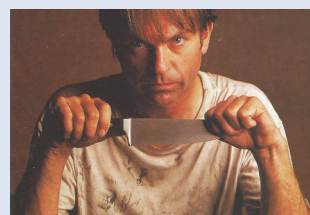
BENDIGO QUEER FILM FESTIVAL OPENING NIGHT: TELL IT TO THE BEES



Tickets: \$35 / \$30 Conc / \$40 at the door: includes pre-film drinks and nibbles and after party

Bookings: all bookings and information via www.bendigoqueerfilmfestival.com.au

Friday April 3: 7pm doors, 8pm film followed by after party



a four day celebration of Australian cinema

The inaugural annual **Bendigo Festival of Australian Film** will kick off with an opening night screening of *Death in Brunswick*, celebrating its 30th anniversary and presented by director John Ruane. The festival will continue for three more days of quality Australian cinema.

Tickets: \$18 / \$14 all concession **(No Free Tickets)**

Bookings: The Capital Theatre Box Office

In person: 50 View Street Bendigo | Phone: 03 5434 6100

Online: www.starcinema.org.au/bfaf or www.gotix.com.au

\$2 from every ticket sold will be donated to Mt Rothwell to assist with the conservation of bushfire threatened wildlife.

**Friday March 20 –
Monday March 23 2020**

**Bendigo Bank Theatre
The Capital**

50 View St Bendigo

For full film and festival details see
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bv&e
bendigo venues & events

*Bendigo
Festival of
Australian
Film*

cinetopia

Showcasing fantastic cinema from the vault every Tuesday
at 7pm. Because nothing compares to the BIG screen.

All tickets \$12

FUNDRAISER & COMMUNITY SCREENINGS – ALL WELCOME

All bookings through Star Cinema on 5446 2025. **No Free Tickets:** Film Passes & Vouchers cannot be used at fundraisers.

FUNDRAISING AT STAR CINEMA IS A GREAT WAY TO RAISE MONEY FOR YOUR COMMUNITY GROUP

Contact us for more information, or visit the Fundraisers page on our website.

Star Cinema fundraiser for Red Cross Bushfire Appeal. All tix \$25

Thursday March 5: 6pm doors & complimentary food, 7pm film, Emma.

Rotary Club of Bendigo South presents: Bringing the Light: The Seven Women Story. All tix \$20

Wednesday March 11: 6pm doors & complimentary food, 7pm film. Followed by Q&A with Stephanie Wollard.

Bendigo Mental Health Professionals Network fundraiser. All tix \$20

Thursday March 12: 6pm doors & complimentary food, 7pm film, Cracked Up (2018).

Bendigo Maubisse Friendship Committee fundraiser for Timor Leste. All tix \$20

Thursday March 26: 6pm doors & complimentary food, 7pm film, Miss Fisher and the Crypt of Tears.



Box office & licensed bar open 30 mins prior to session times. We proudly sell locally produced snacks & beverages. EFTPOS, Visa & Mastercard accepted. Ramp access is available at side of building.

No Free Tickets = Film passes and Gift Vouchers cannot be used at these sessions.

Compact audio receivers available for the hard of hearing (subject to availability - reservations advisable).

Find us on the socials @thestarcinema and join our email list via our website to receive our programme.

BendigoWeekly Bendigo Advertiser

See our weekly sessions in the Bendigo Weekly in each Saturday's Advertiser

WWW.STARCINEMA.ORG.AU